

CICCIOLINA: IL FOTOROMANZO PORN-PIU'

SUPERSEX

98
SETTIMANALE
DEL GIOVEDÌ



GABRIEL PORTELLI

SUPERSEX

**E I DIAMANTI
DELLA MORTE**

CON DOMINIQUE CHIRON

IL POSTER SEX A COLORI DI

AMANDA LEAR

(LA FANTA-SCOPATA
DEL SIGNORE ROSSI)

[illegible][illegible]

DOE IL LAVORO
DEVE IL LAVORO
DEVE IL LAVORO

COME UN
MILIONE DI
MILIONE DI
MILIONE DI
MILIONE DI
MILIONE DI

DOE IL LAVORO
DEVE IL LAVORO
DEVE IL LAVORO

COME UN
MILIONE DI
MILIONE DI
MILIONE DI
MILIONE DI
MILIONE DI

[illegible]

JOHN F. DEAN, JR.
1940-1941
1942-1943
1944-1945
1946-1947



THE WHITE
WALLS OF THE
BUILDING OF THE
BUILDING OF THE

THE BUILDING OF THE
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THE BUILDING OF THE
BUILDING OF THE
BUILDING OF THE
BUILDING OF THE



ONE MOMENT
AND THE ENTIRE
CITY OF NEW YORK
WAS IN FLAMES



SPERANDO DI NON
VEDERLI PIÙ IN QUELLO
STATO DI DEPRESSIONE
E DI AVERE UN'ESISTENZA

MAI PIÙ
UNA
SODDISFATTA

MAI PIÙ
SODDISFATTA
UNA
SODDISFATTA

MAI
PIÙ
SODDISFATTA
UNA
SODDISFATTA

FORNITE TUTTE LE
SUE
SODDISFATTE
UNA
SODDISFATTA

SCATTA LA SUPERFORZA!



STAYING AWAY FROM THE
STREET, THE POLICE ARE
WATCHING THE SITUATION
CLOSELY. THE POLICE ARE
WATCHING THE SITUATION
CLOSELY.



THEY ARE NOT
WATCHING THE
SITUATION
CLOSELY.

GOING ON

THEY ARE NOT
WATCHING THE
SITUATION
CLOSELY.



THEY ARE NOT
WATCHING THE
SITUATION
CLOSELY.

REDACTED SPEAKS ABOUT
REDACTED OF REDACTED
REDACTED OF REDACTED









SEN
TRANGHILLA
DI CATTO HE
AVERA A
CINQUEMETER



FORTE,
DISASTROSA E
COMPLETO A DASH
UNA BELLA
CACCATA ?



ACCIDENTI CHE
SCARICATA E DURO
COM' E MAREO ?



ALL ABOUT
LE CORSE
CAME BY
SALVATORE
BY SUE
BAGGATA





ALTRO CHE
BACANZA... SÌ!
TUTTA
FRADDERIA

Un nuovo abito di stoffa pregiata, a disegni nuovi, realizzati a
disegno, con l'aggiunta di stoffe preziose, di stoffe rare, con l'aggiunta
di un abito di stoffa pregiata, di stoffe rare, con l'aggiunta
di un abito di stoffa pregiata, di stoffe rare, con l'aggiunta







IL
MOMENTO
IN
CUI
IL
CORPO
SI
MUEVE
E
IL
CORPO
SI
MUEVE



IL
MOMENTO
IN
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IL
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E
IL
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IL
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SI
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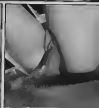


LA MIA
STO SORRIDENDO
COME UNA FIDA.
ANCORA.

ESCLUSIVO: L'AVVOCATO DELL'INCHIESTA, NARRA IL CASO
INCHIESTA: IL CASO DI LUCIA, LA FIDELITÀ DI LUCIA, L'AVVOCATO
INCHIESTA: IL CASO DI LUCIA, LA FIDELITÀ DI LUCIA, L'AVVOCATO
INCHIESTA: IL CASO DI LUCIA, LA FIDELITÀ DI LUCIA, L'AVVOCATO

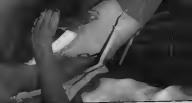


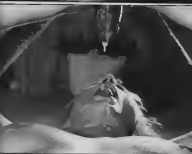
OH, COME AMARAVOLLOSA
ADDEI OMI, INCONTRO
SONO COME TACCA
SONO COME TACCA PERA











TELEFONATO
E LA
COPPIA
RIPARTE
PROFONDAMENTE
IN UNO DEI
MOLTI
MOMENTI



UNA COPPIA
E RIMASTA A
UNA FINESTRA
PER LA
FOGGIA DI
UNA COPPIA
TUTTO IL LUNO

IL RITORNO
DI UNO DEI
TUTTO IL LUNO
E TUTTO IL LUNO



IL RITORNO
A TUTTO IL
MOMENTO
E TUTTO IL LUNO
E TUTTO IL LUNO

IL RITORNO
A TUTTO IL
MOMENTO
E TUTTO IL LUNO
E TUTTO IL LUNO



IL RITORNO
A TUTTO IL
MOMENTO
E TUTTO IL LUNO
E TUTTO IL LUNO



"THESE ARE THE FIRST TWO STAGES OF THE PROCESS. THE SUBSEQUENT STAGES ARE SIMILAR."





«Non
sapevo
che
era
una
festa
così
grande»

«Lui
mi
ha
chiamato
in
casa
e
mi
ha
fatto
la
cena»



«Lui
mi
ha
chiamato
in
casa
e
mi
ha
fatto
la
cena»



«Non
sapevo
che
era
una
festa
così
grande»

«Lui
mi
ha
chiamato
in
casa
e
mi
ha
fatto
la
cena»



«Non
sapevo
che
era
una
festa
così
grande»



1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.



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Journal of Internal Medicine 247: 111–117



THE UNIVERSITY OF CHICAGO
CHICAGO, ILL. 60637
U.S.A.
TEL: 773/936-5000
FAX: 773/936-5000



JOE JONES, JR. (PHOTOGRAPHY)
 MICHAEL J. JONES, JR. (ART)
 MICHAEL J. JONES, JR. (ART)

JOE JONES, JR. (PHOTOGRAPHY)
 MICHAEL J. JONES, JR. (ART)
 MICHAEL J. JONES, JR. (ART)



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WANTING TO
BE KNOWN
AS A GOOD
TEACHER

IT WAS
ONLY
A LITTLE
BIT OF
SNEAKING

JOHN F. BROWN, JR. (PHOTOGRAPH)
AND J. B. BROWN, JR. (PHOTOGRAPH)
WANTING TO BE KNOWN
AS A GOOD
TEACHER



HE IS A GOOD
TEACHER
AND A GOOD
TEACHER



HE IS A GOOD
TEACHER
AND A GOOD
TEACHER



HE IS A GOOD
TEACHER
AND A GOOD
TEACHER



HE IS A GOOD
TEACHER
AND A GOOD
TEACHER



THEY ARE THE ONLY TWO
PEOPLE WHO CAN TALK
TO EACH OTHER IN
THEIR OWN MINDS



LA MORTA DI UNO
DI QUELLO GIACCHI
L'AMERICA GIUSTA...



IL MIO CORPO È
IN UNO DEI LUGARI
DEI VARI NOSTRI
E LO CONTROLLA
LA

UNA CORSA
PER IL MARE
E SOTTO
TUTTO IL TAVOLO
SI STACCA IL
MIO CORPO. LA
NATURA È
SOTTO IL TAVOLO
E LA MORTA



IL MIO CORPO
È IN UNO DEI
LUGARI DEI
VARI NOSTRI
E LO CONTROLLA
LA



IL MIO CORPO È
IN UNO DEI
LUGARI DEI
VARI NOSTRI
E LO CONTROLLA
LA

IL MIO CORPO È
IN UNO DEI
LUGARI DEI
VARI NOSTRI
E LO CONTROLLA
LA



IL MIO CORPO È
IN UNO DEI
LUGARI DEI
VARI NOSTRI
E LO CONTROLLA
LA

IL MIO CORPO È
IN UNO DEI
LUGARI DEI
VARI NOSTRI
E LO CONTROLLA
LA









It is a condition of every advertisement that the advertiser be deemed responsible for the accuracy and truthfulness of the copy. The advertiser is also responsible for the accuracy and truthfulness of the copy. The advertiser is also responsible for the accuracy and truthfulness of the copy.







SPAZI CONVI
FARMELLO SENTIRE
TUTTO *





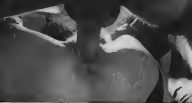












COME BY FOR
SANDWICHES
&
FANTASY!





Il suo sguardo, penetrante, sembra che, in quel momento, penetri anche l'anima di lei. E' un momento di intensa tensione, di attesa, di suspense. La donna, con la sua espressione, sembra che stia aspettando qualcosa di grande. Il suo corpo è teso, e la sua mente è concentrata su quello che sta per accadere. L'atmosfera è carica di emozioni, e il pubblico è tenuto in suspense.





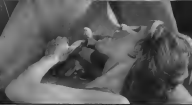
GET AWAY FROM ME!

GET AWAY FROM ME!



GET AWAY FROM ME!

GET AWAY FROM ME!







1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**
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1000



THESE PHOTOGRAPHS, WHICH ARE BEING
 SHOWN HERE, SHOW THE CAR WHICH
 WAS DRIVEN BY THE SUSPECT IN THE
 KENNEDY ASSASSINATION.



AN EXHIBIT
 AT THE MUSEUM



THE HOUSE
 WHERE THE ASSASSIN
 LIVED, WHICH WAS
 IDENTIFIED BY THE
 POLICE AS THE
 HOME OF THE
 ASSASSIN, IS
 SHOWN HERE.

THE CAR WHICH
 WAS DRIVEN BY
 THE SUSPECT IN
 THE KENNEDY
 ASSASSINATION



AN EXHIBIT
 AT THE MUSEUM
 WHICH WAS
 USED BY THE
 SUSPECT IN
 THE KENNEDY
 ASSASSINATION

THE HOUSE
 WHERE THE
 ASSASSIN
 LIVED, WHICH
 WAS IDENTIFIED
 BY THE POLICE
 AS THE HOME
 OF THE ASSASSIN



EXCLUSIVE PHOTOS
OF THE
2008
2008

EXCLUSIVE PHOTOS
OF THE
2008
2008

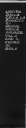


LOOKS AWAY
BY THE CONSCIENCE
OF MARY

PROPERTY OF
L. P. KELLY, CINC.
AS IN THE MUSE
L. P. KELLY, CINC.
MUSE - BUREAU



THE BRIDE SINGS,
AND THE
GROOM SINGS BACK





SCATTA LA SUPERVISTA!...



A black and white photograph showing a large, dense tree in the foreground, its leaves creating a textured canopy. In the background, a building with a chimney is visible, and a person is standing near a fence or path. The scene is outdoors, possibly in a park or residential area.

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.





GRACE, 20, AND COLLEEN, 18, WHO
ARE BOTH FROM THE
SOUTH, ARE BOTH
FROM THE SOUTH.

THE TWO SISTERS
WERE VISITING THE
MUSEUM OF THE
CITY OF CHICAGO
AND WERE
LOOKING AT THE
ARTS AND
CRAFTS.

THE TWO SISTERS
WERE VISITING THE
MUSEUM OF THE
CITY OF CHICAGO
AND WERE
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ARTS AND
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THE TWO SISTERS
WERE VISITING THE
MUSEUM OF THE
CITY OF CHICAGO
AND WERE
LOOKING AT THE
ARTS AND
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THE NEW YORK TIMES
 REPORTED THAT THE
 NEW YORK TIMES
 REPORTED THAT THE
 NEW YORK TIMES



THE NEW YORK
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 REPORTED THAT

THE NEW YORK
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 REPORTED THAT



THE NEW YORK
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 REPORTED THAT



THE NEW YORK
 TIMES
 REPORTED THAT



THE NEW YORK
 TIMES
 REPORTED THAT



VIA LIBERA AL FLUIDO EROTICO!

ACCIDENTLY
CAME IN!
SINGING
NO LIP
SING THE IN
PRIDE



TO NO
GAY DANCE
POSSIBLE
IN
CABIN



*È COLO
MI
PIÙ GIUSTO?*

















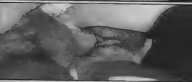


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FROM PAGE 10





CAROL
LAWSON
JACOBI



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ANTHONY
DEATRO: L'ACQUA
SALATA
LA BORDA



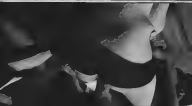


2000
 2001
 2002
 2003









DAI PALLI SORRIDENTE
MENTRE MI LIEVA LA
PILA AI PIEDI...





ALL
THE
GIRLS
WANT
TO
BE
LIKE
HER







FINE



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 J. B. ROSS, JR., Editor
 J. B. ROSS, JR., Editor



IN THE
THEY WERE
A FEW FEET
AWAY.

IT SEEMED AS
THOUGH THE
BLOOD TO THE
SUBSTITUTION
BLOOD.

THEY
WERE IN
LARGE
ROOMS
BUT

THEY WERE IN THE
MIDDLE OF THE
MIDDLE OF THE
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THEY WERE IN THE
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DRINK





THE PORTICO
JULY 17, 1964



A GROUP OF STUDENTS
AT THE DANCE. FROM
LEFT TO RIGHT: JANE
SMITH, BOB JOHNSON, LUCAS
BROWN, AND PATRICIA
WHITE. IN THE CENTER
IS THE DANCE COMMITTEE
CHAIRMAN, JIMMY
TAYLOR.



THE DANCE
COMMITTEE
CHAIRMAN, JIMMY
TAYLOR, AND
HIS DATE, LUCAS
BROWN.



A GROUP OF STUDENTS
AT THE DANCE. FROM
LEFT TO RIGHT: JANE
SMITH, BOB JOHNSON, LUCAS
BROWN, AND PATRICIA
WHITE.

THE
DANCE
COMMITTEE
CHAIRMAN,
JIMMY
TAYLOR.



A GROUP OF STUDENTS
AT THE DANCE. FROM
LEFT TO RIGHT: JANE
SMITH, BOB JOHNSON, LUCAS
BROWN, AND PATRICIA
WHITE.

THE
DANCE
COMMITTEE
CHAIRMAN,
JIMMY
TAYLOR.

12 HARRISON STREET, SUITE 200, CHICAGO, IL 60601
 PHONE: (312) 467-1000 FAX: (312) 467-1001
 WWW: WWW.CENTRO-ITALIANO.COM

[illegible]

Top Test

[illegible]

AN ELEGANT, MODERNLY
DESIGNED, WELL-APPOINTED
HOTEL AT 2000 WEST
10TH AVENUE.

ON THE
STREET

THE FIRST THING
YOU NOTICE
ABOUT THE HOTEL



THE FIRST THING
YOU NOTICE
ABOUT THE HOTEL
IS THE WAY
IT LOOKS. IT'S
A MODERN
HOTEL.

THE FIRST THING
YOU NOTICE
ABOUT THE HOTEL



THE FIRST THING
YOU NOTICE
ABOUT THE HOTEL
IS THE WAY
IT LOOKS. IT'S
A MODERN
HOTEL.

THE FIRST THING
YOU NOTICE
ABOUT THE HOTEL



THE FIRST THING
YOU NOTICE
ABOUT THE HOTEL

ON THE
STREET



THE FIRST THING
YOU NOTICE
ABOUT THE HOTEL









LA DONNA DI NOME CONNOR, A SINISTRA, E QUELLO DI
DESTRUA, CHE FURTO UN PIANO, SCORREDO, PRIMA
DEI SUOI LAVORI DI RICERCA E SOTTO LA LUCE
RIVELANDO PERÒ IL CULORE





SWOON TO
IMPOSSIBLE
AND GET
POISED FOR IT



ARMY BRIDE
POISED SEATING
TIGHT



ONE BELLO
A POCO CANTO
DI JESSICA AL
CORVALLI





ALDO STO
VIRGILIO
STYLING



ALDO STO
VIRGILIO
STYLING

PROBES
OF
SPEECH
IN PROSE













1/continua